

**Sonata per la Pomposa** (Bratsche oder Violine Quinton) con Bassi von **Christian Guiseppe Lidarti**  
Bearb. und mit Cadenz versehen von **Theodor Schulz** Op. 37c

**Allegro maestoso**

*f*

*mf*

*poco cresc.*

*poco cresc.*

*simile*

*cresc.*

*f*

*poco cresc.*

*f*

*mf*

*cresc.*

*dim.*

*cresc.*

*f*

*cresc.*

*ff*

*Repet. ad lib.*

*f*

*poco cresc.*



Bratsche *f*

Bratsche *cresc.* *ff* *p* 2 Mal

*cresc.* 2 4 2

*f* *mp* 2 Mal *cresc.*

*f* *dim.* *p* *f*

*mf* *cresc.* *p* *f*

2 2

*mf* *p* *pp*



für Viol.  
 Viola *mf* *sonore* *poco cresc.* *tr* *tr* *tr* *f*  
 unis *f* *p* *cresc.* *dim.*  
 Bratsche *p* *f* *cresc.*  
 unis. *cresc.* *f* *Vi =* schnell wenden!  
 Cod. ad lib.



4 Cadenz von Theodor Schulz

Musical score for 'Cadenz von Theodor Schulz'. The score is written in 3/4 time and consists of five staves. It begins with a piano (*p*) dynamic and includes various musical notations such as trills (*tr*), crescendos (*cresc.*), and fortissimo (*f*) passages. The first staff features a piano introduction with a trill. The second staff includes a fortissimo section with a trill and a piano section with a trill. The third staff has a piano section with a trill. The fourth staff includes a fortissimo section with a trill and a piano section with a trill. The fifth staff concludes with a fortissimo section, a piano section, and a final fortissimo section ending with a *Fine.*

Pomposa

Musical score for 'Pomposa'. The score is written in 3/4 time and consists of one staff. It begins with a fortissimo (*f*) dynamic and includes various musical notations such as trills (*tr*), crescendos (*cresc.*), and fortissimo (*ff*) passages. The staff features a fortissimo section with a trill, a crescendo section, a fortissimo section with a trill, a piano section with a trill, and a final fortissimo section ending with a *Fine.*

Cad für Violine

Musical score for 'Cad für Violine'. The score is written in 3/4 time and consists of five staves. It begins with a piano (*p*) dynamic and includes various musical notations such as trills (*tr*), crescendos (*cresc.*), and fortissimo (*f*) passages. The first staff features a piano introduction with a trill. The second staff includes a fortissimo section with a trill and a piano section with a trill. The third staff has a piano section with a trill. The fourth staff includes a fortissimo section with a trill and a piano section with a trill. The fifth staff concludes with a fortissimo section, a piano section, and a final fortissimo section ending with a *Fine.*



5 Rondo Presto moderato

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Presto moderato".

**Staff 1:** Begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

**Staff 2:** Continues the melody. A piano (*p*) dynamic is marked under a half note, followed by a mezzo-forte (*mf*) section.

**Staff 3:** Features a series of beamed eighth notes. A *p* dynamic is marked under a half note.

**Staff 4:** Includes performance instructions: "für V." (for Violoncello) and "für V." (for Violoncello). Dynamics include *f* and *p*.

**Staff 5:** Contains a repeat sign and the instruction "2 mal" (two times). Dynamics include *f* and *p*.

**Staff 6:** Features a double bar line and a repeat sign. Dynamics include *f* and *p*.

**Staff 7:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "3". Dynamics include *p* and *f*.

**Staff 8:** Starts with a measure number "12". The melody continues with eighth and quarter notes. Dynamics include *f* and *p*.

**Staff 9:** Continues the melody. Dynamics include *f* and *p*.

**Staff 10:** Ends with a half note and a *p* dynamic.



\*Viol unten

The main musical score on page 2 consists of ten staves. The first staff begins with a dynamic of *f* and a *dim.* marking. The second staff continues the melodic line. The third staff features a *f* dynamic and a *cresc...* marking. The fourth staff starts with a *cresc* marking and a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff starts with a *mf* dynamic. The tenth staff concludes with a *dim.* marking and a *p* dynamic, ending with a *Fine.* marking.

Zuvor Seite 3 nach links legen!

# Adagio

The Adagio section consists of three staves. The first staff begins with a *p* dynamic. The second staff features a *tr* marking. The third staff continues the melodic line.

A small musical notation at the bottom left of the page, consisting of a single staff with a few notes.

A small musical notation at the bottom right of the page, consisting of a single staff with a few notes.